

Characters	Characters' Description	Vocal range	Sings
<b>Harold Hill</b>	smooth talking con man with plenty of charm; kisses on stage (in his 30's-40's)	baritone A flat to high F	"Trouble," "Seventy-six Trombones," "The Sadder-But-Wiser Girl," "Marian the Librarian," "Shipooopi," "Till There Was You," "Goodnight, My Someone" reprise
<b>Marian Paroo</b>	Considered the "spinster" town librarian although she may be in her mid-twenties to early thirties. She is highly suspicious of "Professor" Hill. Kisses on stage. (20s to 40s)	soprano low G to high A	"Piano Lesson," "Goodnight, My Someone," "My White Knight," "Shipooopi," "Will I Ever Tell You," "Till There Was You," "Seventy Six Trombones" reprise
<b>Mrs. Paroo</b>	Irish mother of Maid Marian and wants her to "stop foolin around with all them hi-falutin books and settle down and get married".	Alto/ Second Soprano to high E	"Piano Lesson."
<b>Winthrop Paroo</b>	Young boy of 6-7yrs. and brother to Marian and son of Mrs. Paroo. He is still dealing with the loss of his father; must be able to lisp	soprano; Alto C – E flat	"The Wells Fargo Wagon," "Gary, Indiana."
<b>Mayor Shinn</b>	Blustery and self-important. He takes himself very seriously.	Alto/Second Soprano to high E	
<b>Eulalie Mackecknie Shinn</b>	Is as self-important as her husband. Leading citizen of River City.	Alto D – D	"Pickalittle," "It's You."
<b>Zanetta Shinn</b>	Mayor and Eulalie Shinn's somewhat silly teenage daughter		"Pink and sixteen,"
<b>Gracie Shinn</b>	Zanetta's younger sister		
<b>Tommy Djilas</b>	The town's trouble-maker who later becomes the		
<b>Amaryllis</b>	Marian Paroo's young piano prodigy; slightly bratty	Alto C - E	"Piano Lesson."
<b>Marcellus Washburn</b>	Former con man and friend of Harold Hill	tenor G -high A	"The Sadder-But-Wiser Girl," "Shipooopi."
<b>Ewart Dunlop</b>	Barbershop Quartet	baritone	"Sincere," "Goodnight Ladies," "It's You," "Lida Rose."
<b>Oliver Hix</b>	Barbershop Quartet	2nd highest tenor	"Sincere," "Goodnight Ladies," "It's You," "Lida Rose."
<b>Jacey Squires</b>	Barbershop Quartet	bass	"Sincere," "Goodnight Ladies," "It's You," "Lida Rose."
<b>Olin Brit</b>	Barbershop Quartet	highest tenor	"Sincere," "Goodnight Ladies," "It's You," "Lida Rose."
<b>Maud Dunlop</b>	Barbershop Wife		"Pickalittle," "It's You."
<b>Mrs. Squires</b>	Barbershop Wife		"Pickalittle," "It's You."
<b>Alma Hix</b>	Barbershop Wife		"Pickalittle," "It's You."
<b>Ethel Toffelmier</b>	A River City upstanding citizen		"Pickalittle," "It's You."
<b>Charlie Cowell</b>	Anvil Salesman and competitor of Harold Hill		"Rock Island."
<b>Constable Locke</b>			
<b>Train Conductor</b>			
<b>Newspaper Readers</b>			
<b>River City Townspeople</b>			"Seventy-six Trombones," "Marian the Librarian." "Iowa Stubborn," "Trouble," "The Wells Fargo Wagon," "Shipooopi," "It's You" reprise, "Finale." <b>Some men of the Ensemble will be in "Rock Island," and some women of the Ensemble will be in "Pickalittle."</b>
<b>River City Kids</b>			"Seventy-six Trombones," "Marian the Librarian." "Iowa Stubborn," "Trouble," "The Wells Fargo Wagon," "Shipooopi," "It's You" reprise, "Finale." <b>Some men of the Ensemble will be in "Rock Island," and some women of the Ensemble will be in "Pickalittle."</b>
<b>Dance Ensemble</b>			singing optional